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FEATURED Preview





Jacob Adkins



Larry Allen

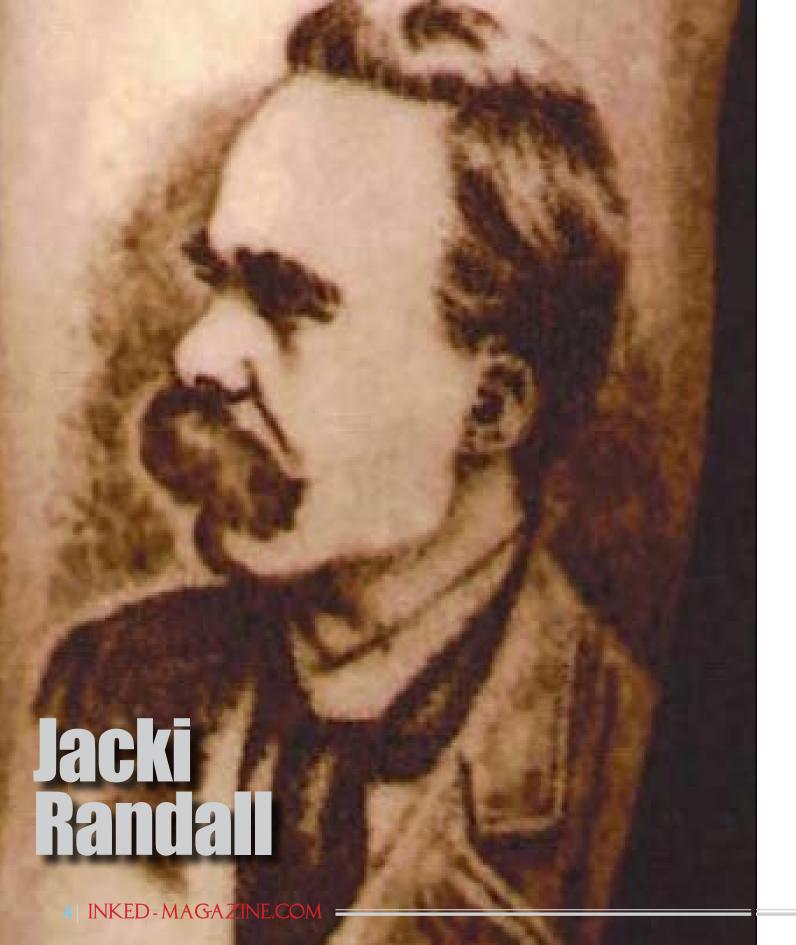


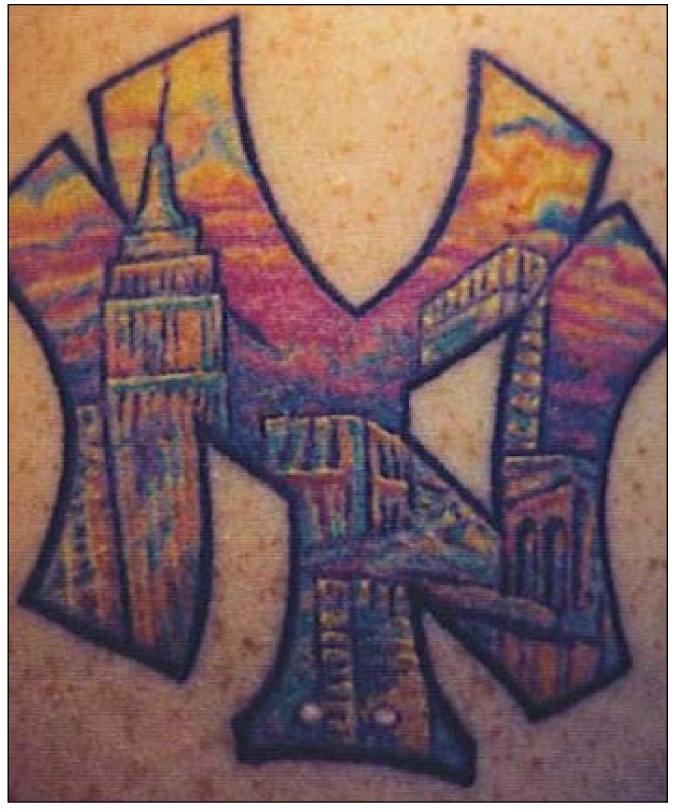


Numb Skull Tattoo



Paul McNabb







I did my first tattoo in a secret location in Maryland in 1990, with a specific purpose in mind. It's long since been concealed, but it served it's purpose. I'll get back to that.

Next stop, San Francisco. It wasn't a novice-friendly town for me. So I taught myself the trade while a nurse buddy taught me BBP & CC guidelines. I'd known AIDS casualties, so healthcare protocol was a must. To this day, I cringe when I hear about 'tattoo parties' or slack practices in shops. But people and health departments vary rather dramatically from place to place, and ultimately all you can do is cover your and your client's ass your, and your client's ass.

After a couple years, we left the beautiful, haunted City by the Bay. I packed us up for a trek into the desert Southwest. We landed in Albuquerque where I tattooed in a couple of joints just long enough to leave. It's absolutely gorgeous, but there's no air. Green Chili stew and no motorcycle helmet law just weren't enough to save it. Life goes into storage and we're off the Pacific Northwest on two wheels.

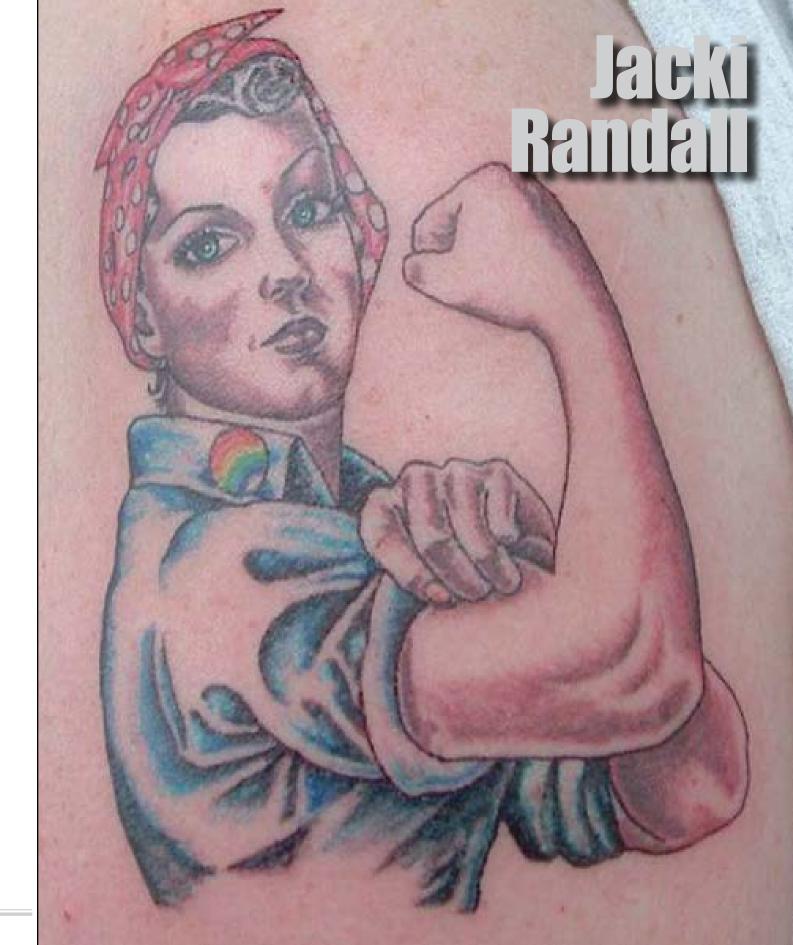
In the City of Roses I did several thousands of tattoos, attested to just before leaving Oregon, by the boxes of least that many release forms. In that state's oldest shop for ten and a half years, I'd drag myself in around shop for ten and a half years, I'd drag myself in around five or six pm, frequently not leaving till sunrise. Work spanned everything from gag to religious tattoos, everybody's portrait, and conceptual and surreal pieces to leather and kink tattoos. Some of my fondest memories are of creative clients with wild imaginations and working while we laughed our asses off. Tall ceilings afforded lots of room for my paintings, illustrations, cartoons, and the flash I once created. Though I'd have loved to stay on my home created. Though I'd have loved to stay on my home coast, the mojo ran out and premonitions moved in.

My partner's home is Maryland. After kicking around eminently forgettable establishments, I snapped up a little hole in the 'hood. Though I've been seeking better digs for thirteen years, it's mine and I don't have to answer to anyone's bullshit. Fortunately, there are those who don't want the cheapest, most gentrified, or trendiest spots. They want art that resonates with them. It's these people I'm grateful to, but none more than my partner of 31 years who pushed me in this direction. I expected to be recording with my band and doing art shows at this stage, but the world and businesses have changed. As long as people get tattooed, hopefully I'll still have a niche.

Regarding these tattoos, the folks come and go, but the work is original, and it's mine. I hope you like

And that first tattoo? That was to prove commitment, and it worked. Moral of the story? To hell with people who don't understand getting your sweetie's name.

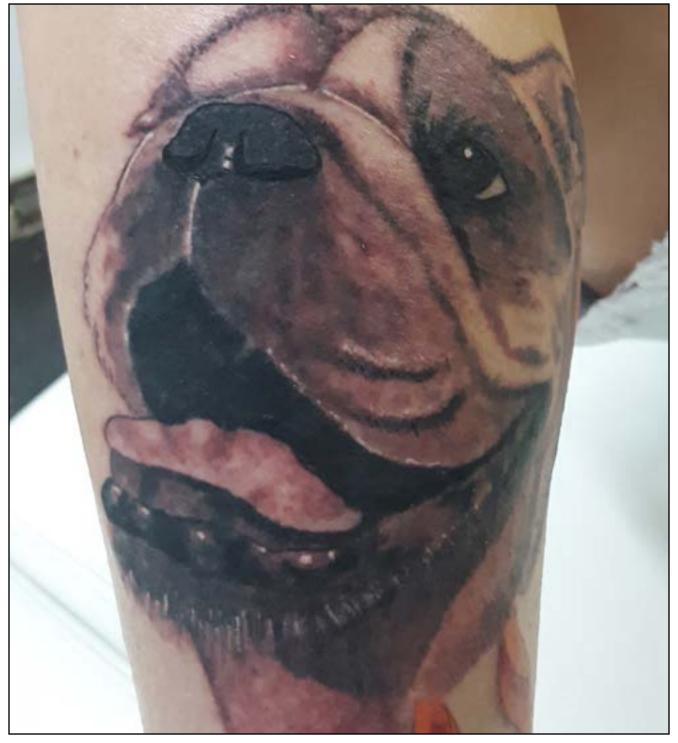
As the motorcycle ad used to say; "If I have to explain, vou wouldn't understand."









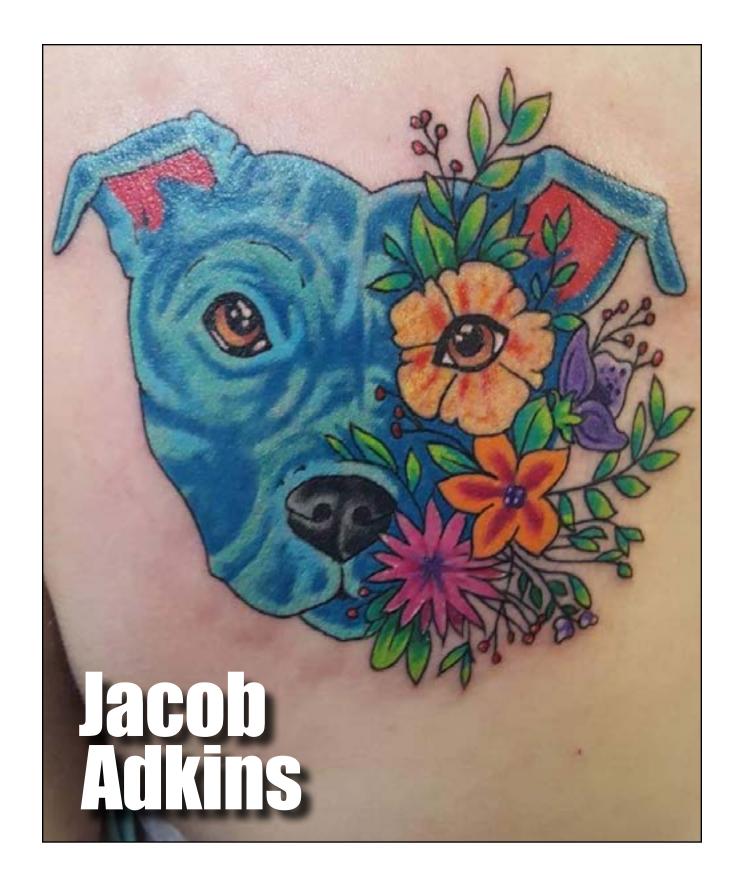


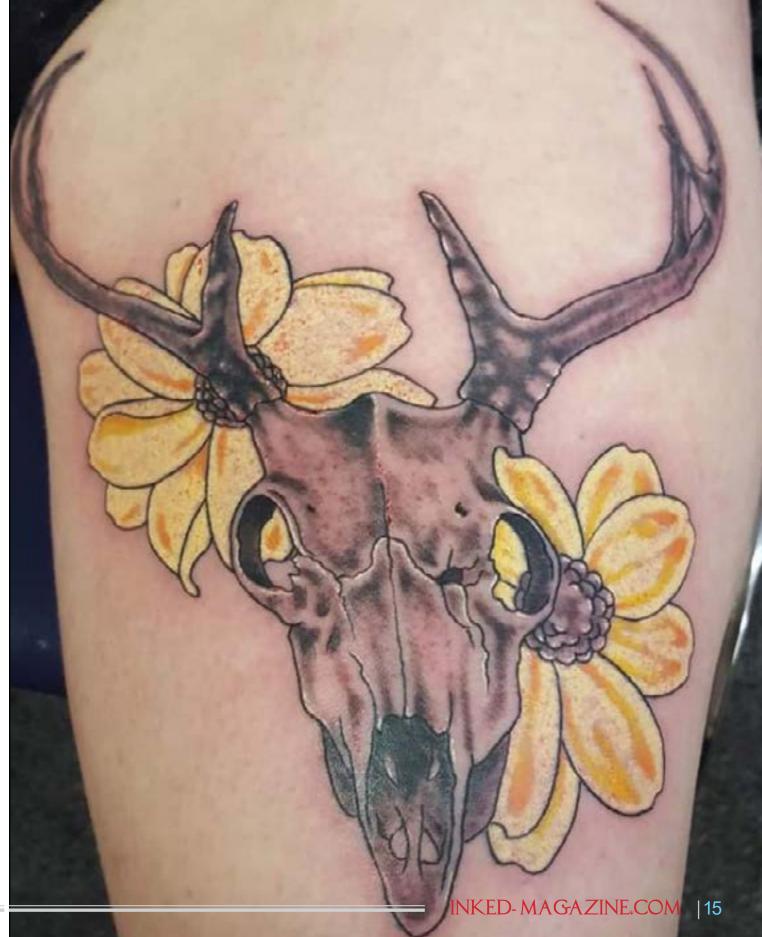
Hi, Im Jacob Adkins. The owner and artist of Numb Skull Tattoo nestled away in the Mountains of Appalachia in Ona,WV. I've been tattooing for 14 yrs with 5 of them in an apprenticeship in Tacoma,Washington. I opened Numb Skull Tattoo in 2017 and being a one man shop im still going strong today. My favorite things to tat are

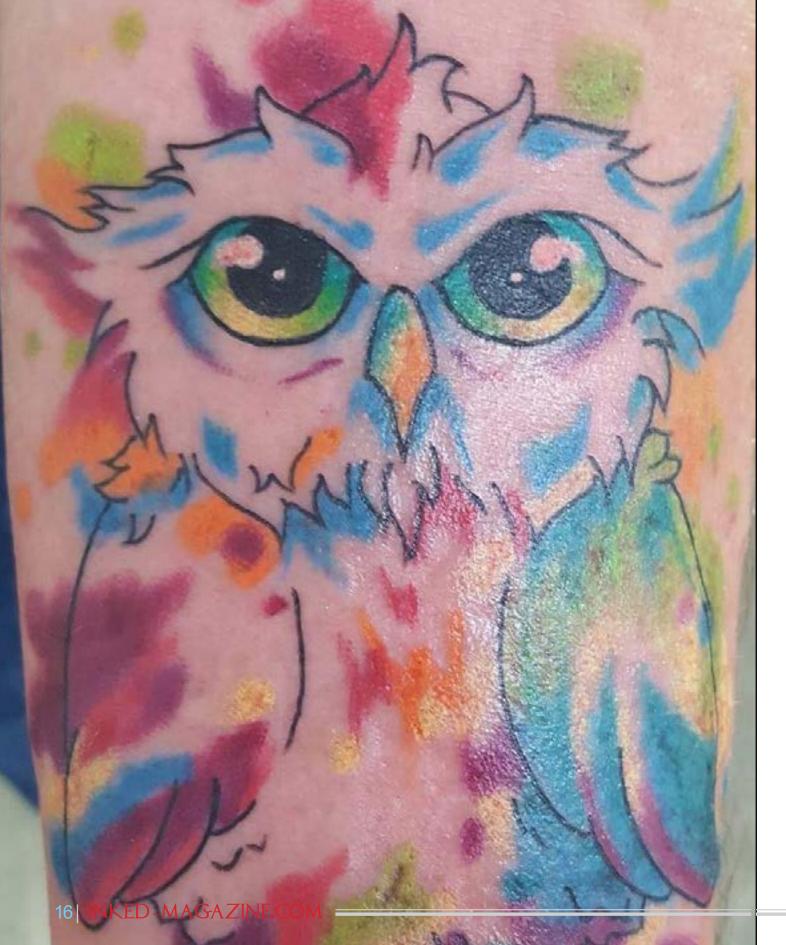
skulls, eyeballs, and Maggots, However not many folks want what i like so I try to be a well rounded artist. I enjoy both Black & Grey and Color. I try to always keep my mind open to continue to learn and progress in craft in hopes of one day

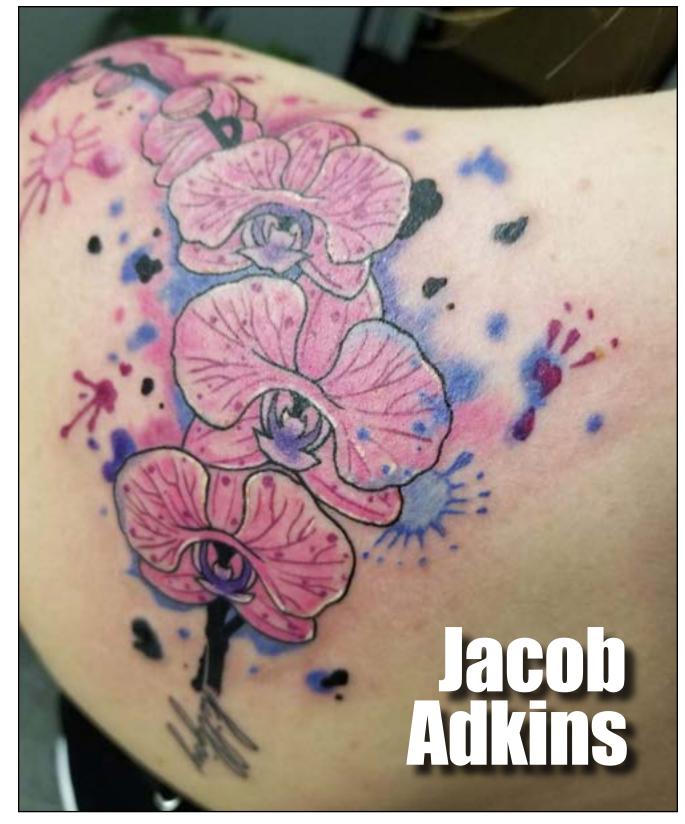




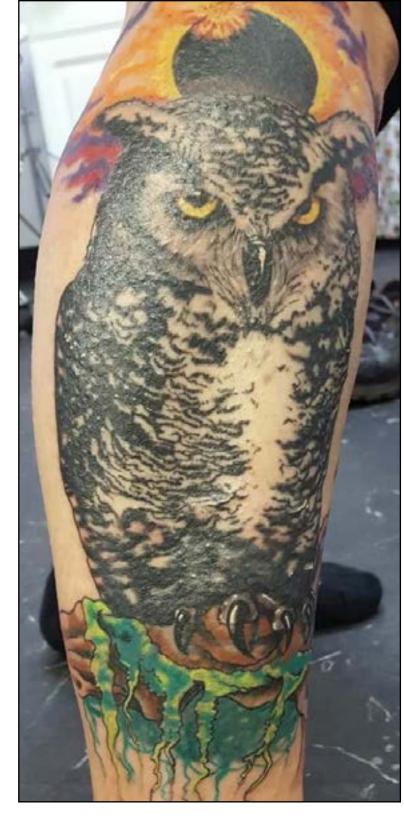


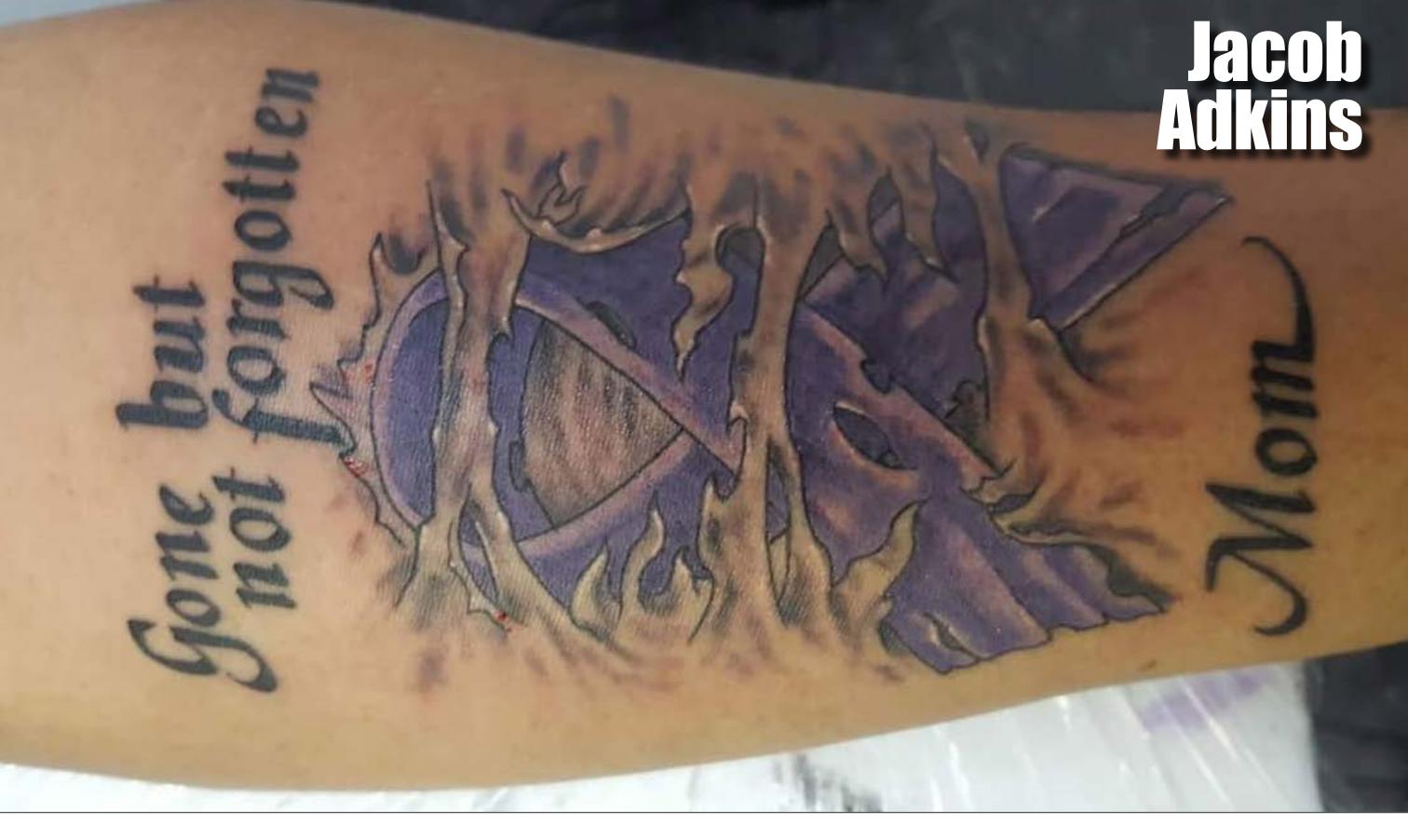




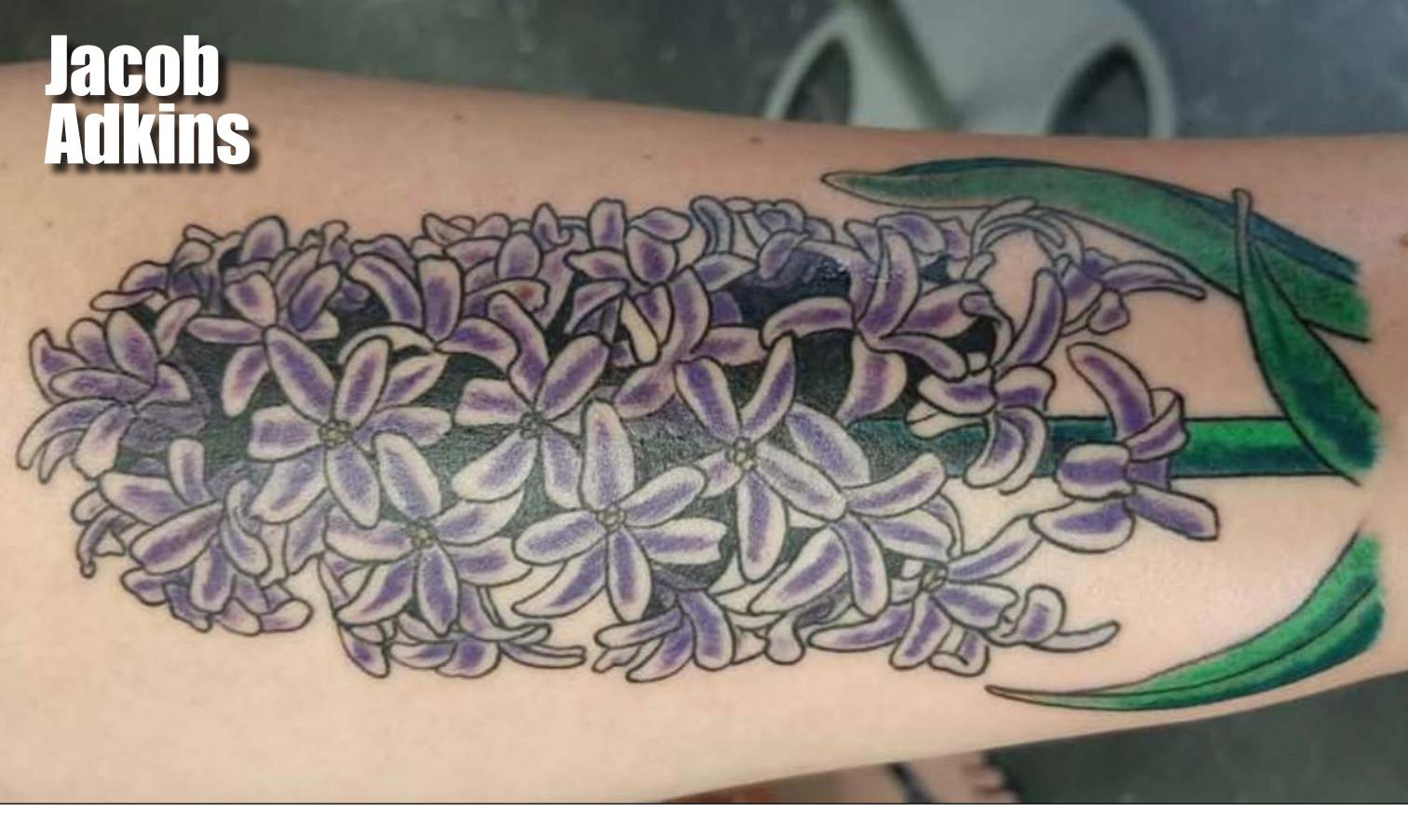








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Larry is the proprieter of NH Tattoo in Merrimack, New

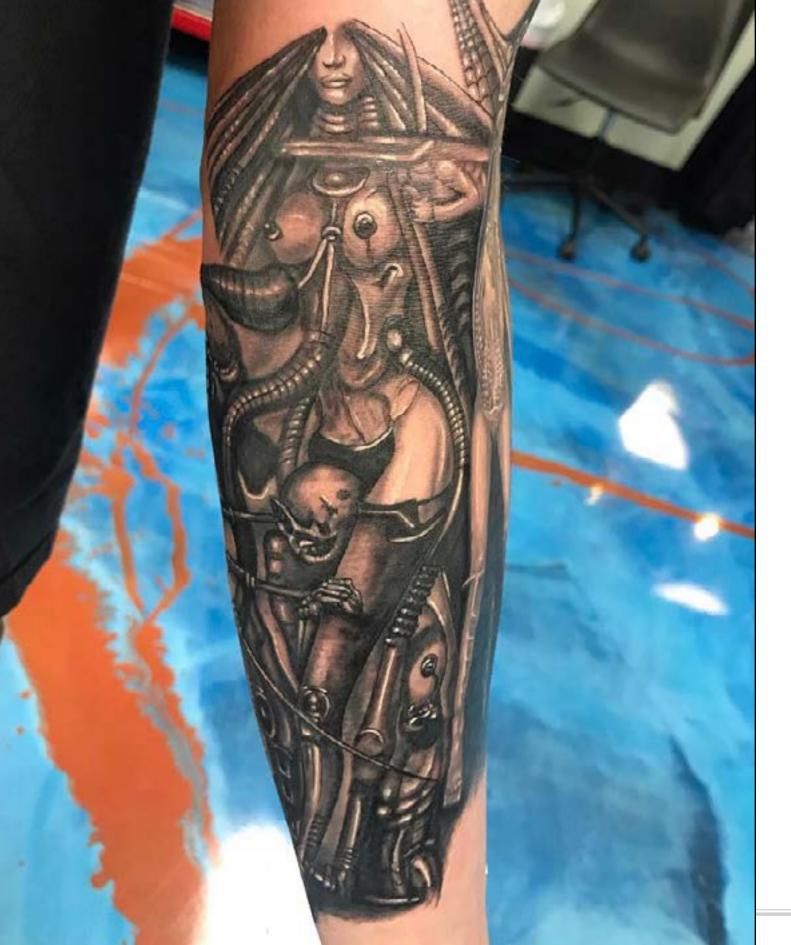
He worked in renowned studios in Boston & Salem, Massachusetts for 11 years prior to opening his own studio in 2019. He learned from some of the best artists the northeast has to offer & has remained open to projects of many different styles rather than focus on just 1-2 specific genres. Educated in graphic design and B&W photography, his compositions incorporate elements from both disciplines to create both high-contrast & bold color images.

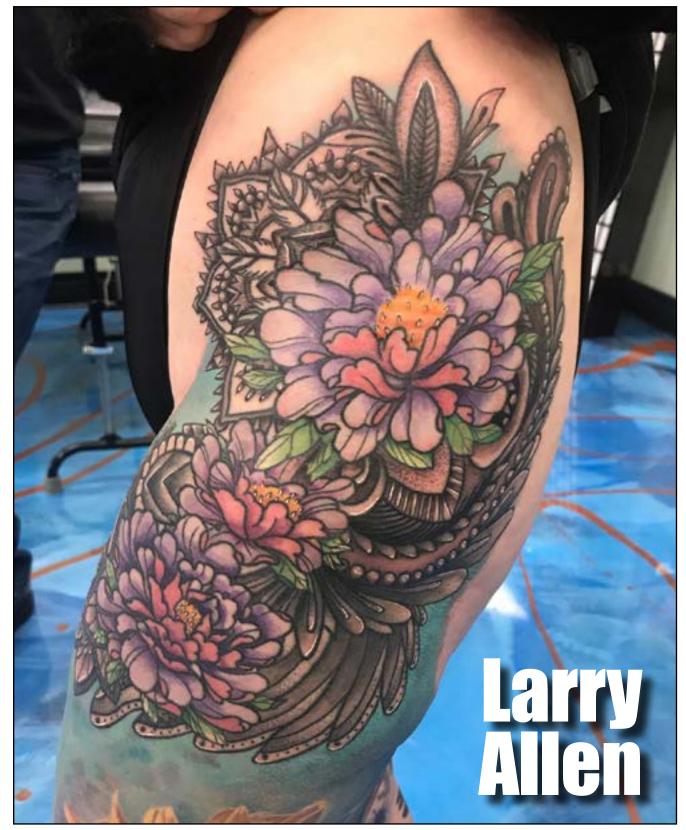
"I understand people from all walks of life want to get a tattoo for countless various reasons, & sometimes

just no reason at all except for the love of art. I try to ask questions as to why & then dig a little deeper so that I can try to create something a bit more personal & unique. But, if someone tells me a concept & a few main points & then says, "Just do your thing", I love that too." Larry also enjoys attending Tattoo Expos around the country. As he states, it's a chance to see artists who inspire you but rarely get to meet in person. It's a great opportunity to swap stories, rekindle friendships & learn new skillsets.

If you like his work ϑ are interested in learning more about his studio or conventions he will be attending, he can be reached at www.nhtat.com

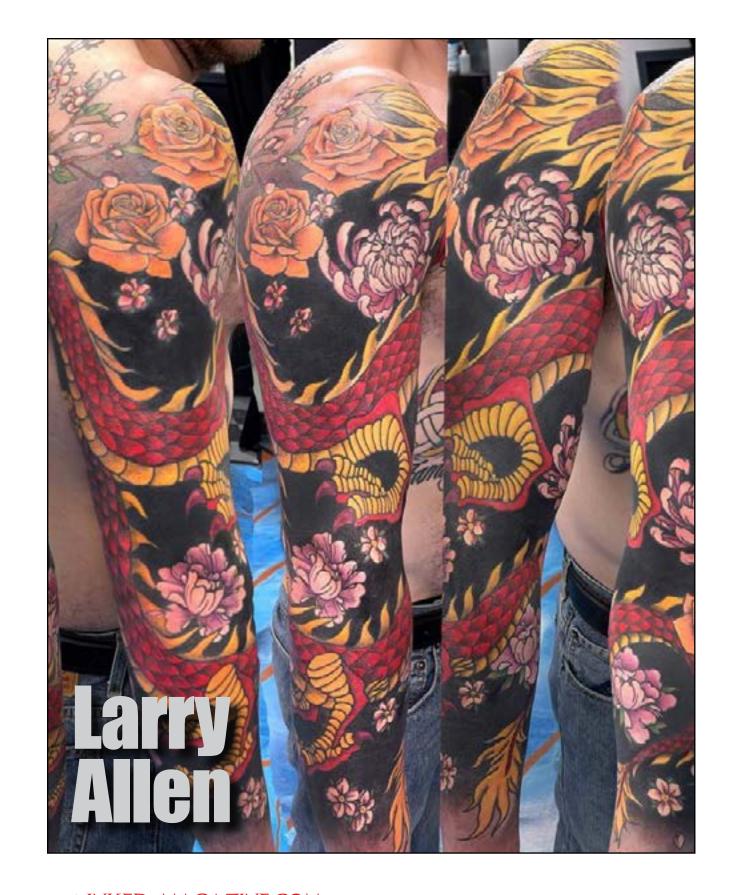


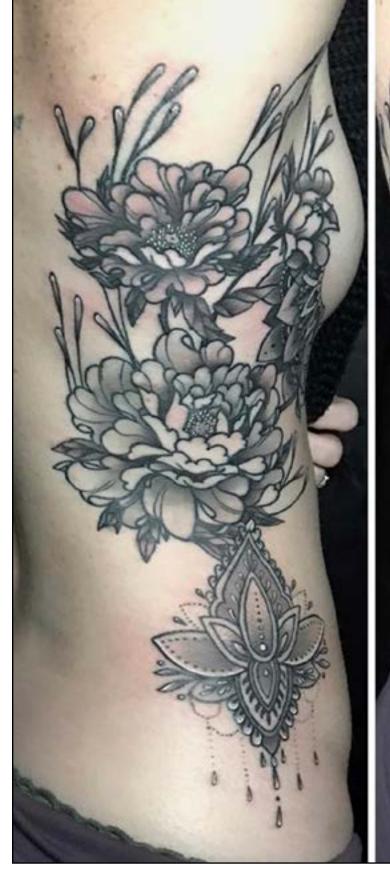














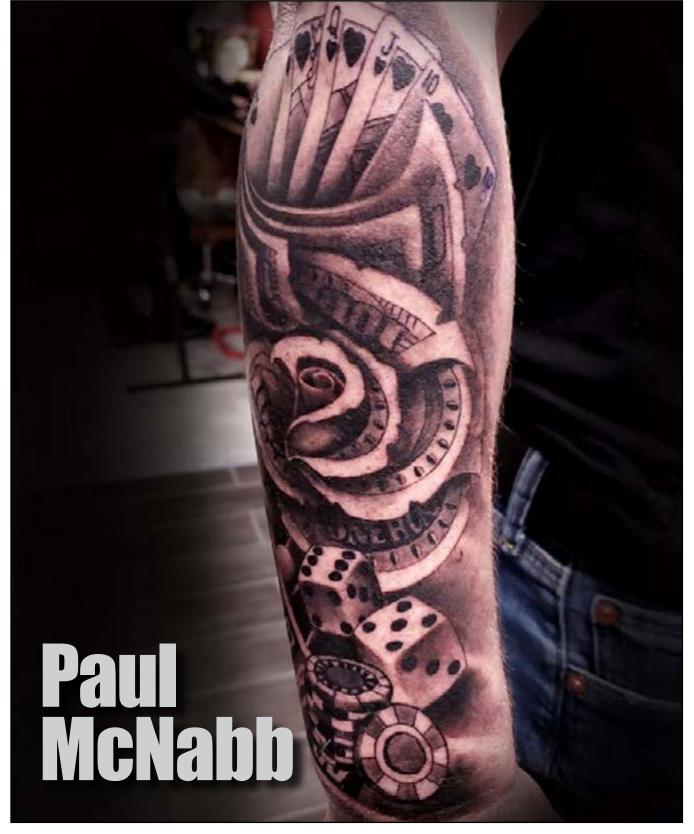
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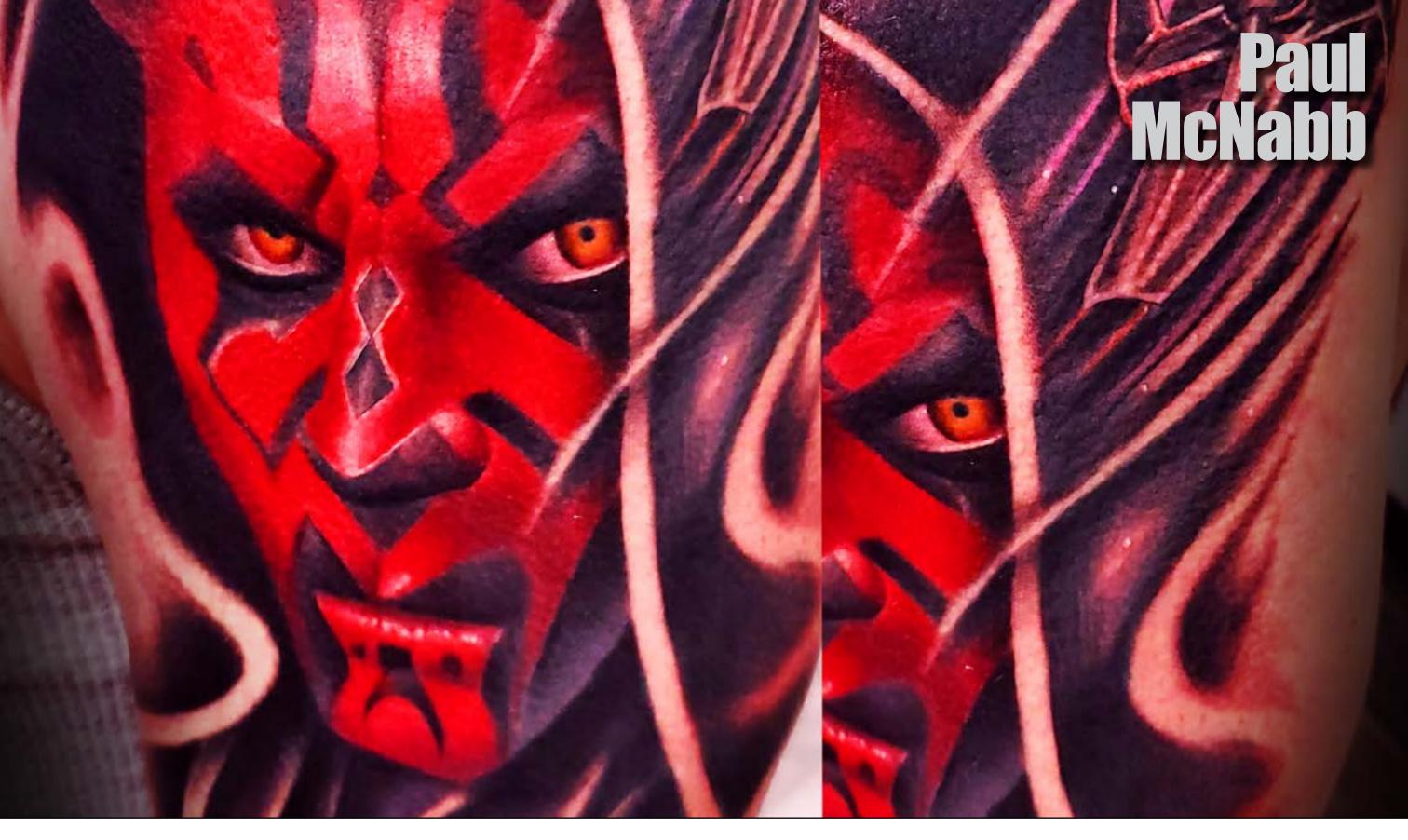


I am Paul McNabb owner of McNabbs Tattoo & Fine Art 1st place best tattoo shop in idaho 2020 and 2021. i have tattooed for 12 years. I specialize in more realistic tattoos. i enjoy black and grey as well as color. our shop is located in boise idaho. i enjoy going to tattoo conventions. im a fisherman for a hobbie we have had our shop open for almost 4 years we have a very talented crew. we go to alot of events including harley davidson









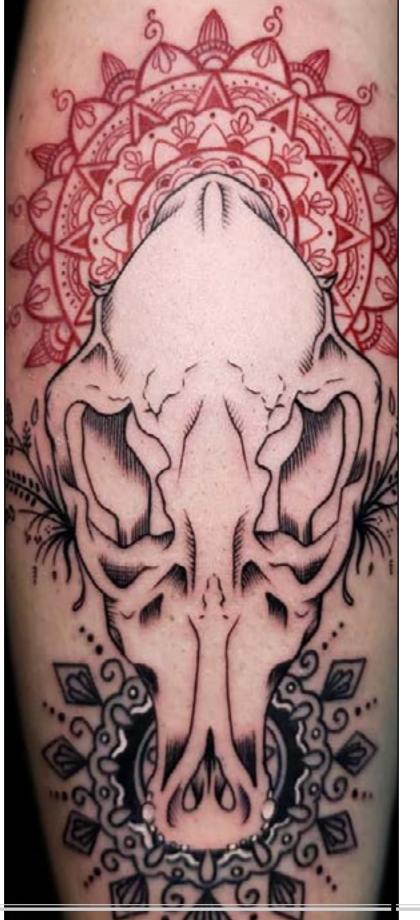
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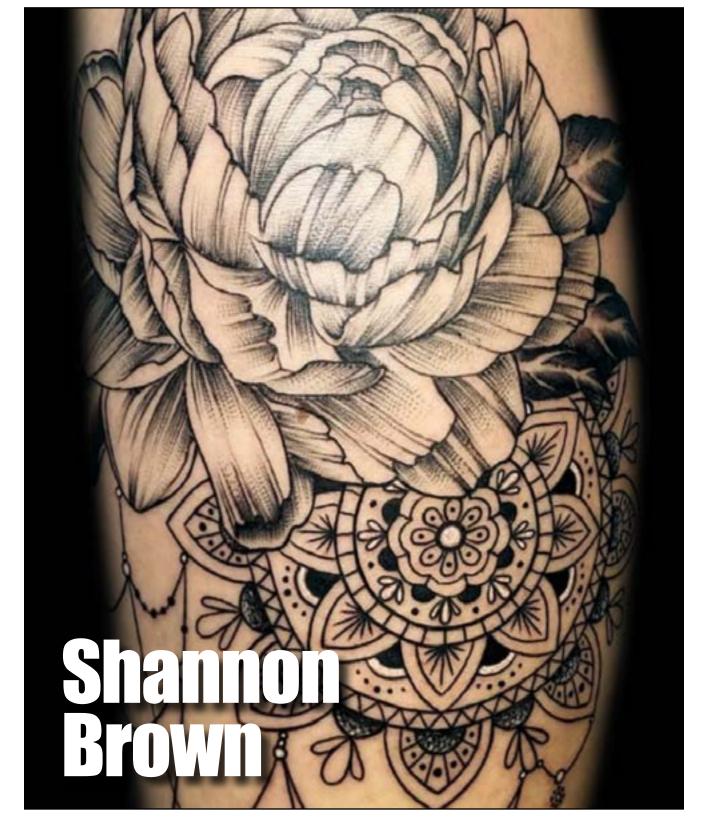


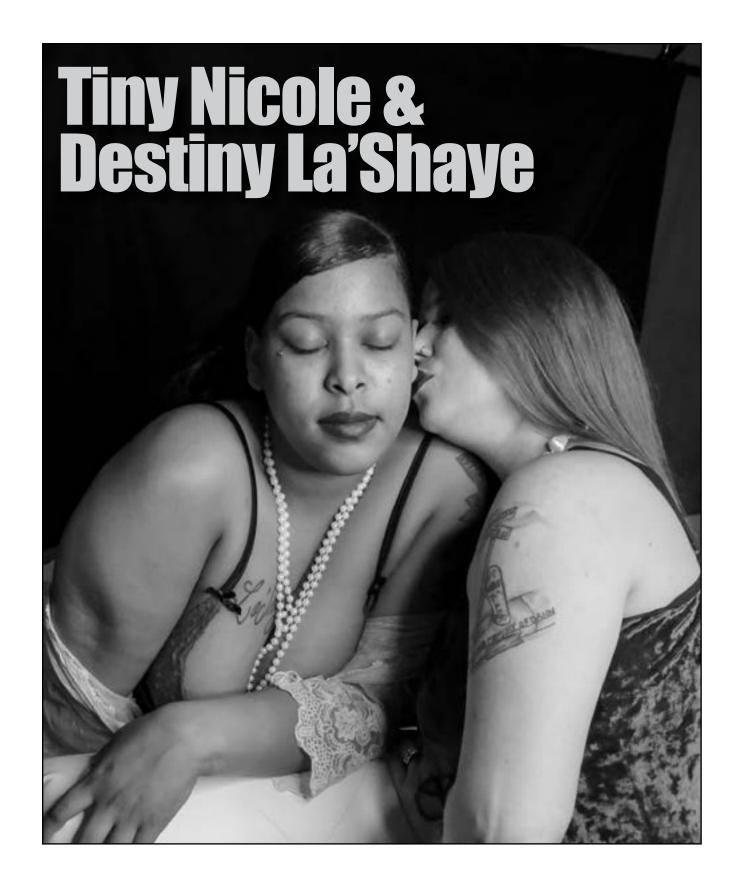
Been poking people for 20+ years and loving every second of it! Got into the business in West Palm Beach but career didn't truly take off until we relocated to West Chester, Pennsylvania and got into a custom shop, Local Color Tattoo, which my husband and I would eventually takeover. I enjoy tattooing a little of every style but I am mostly into fine line work and full saturation color pieces. Here are some of my favorite recent pieces for your eyes to enjoy!



















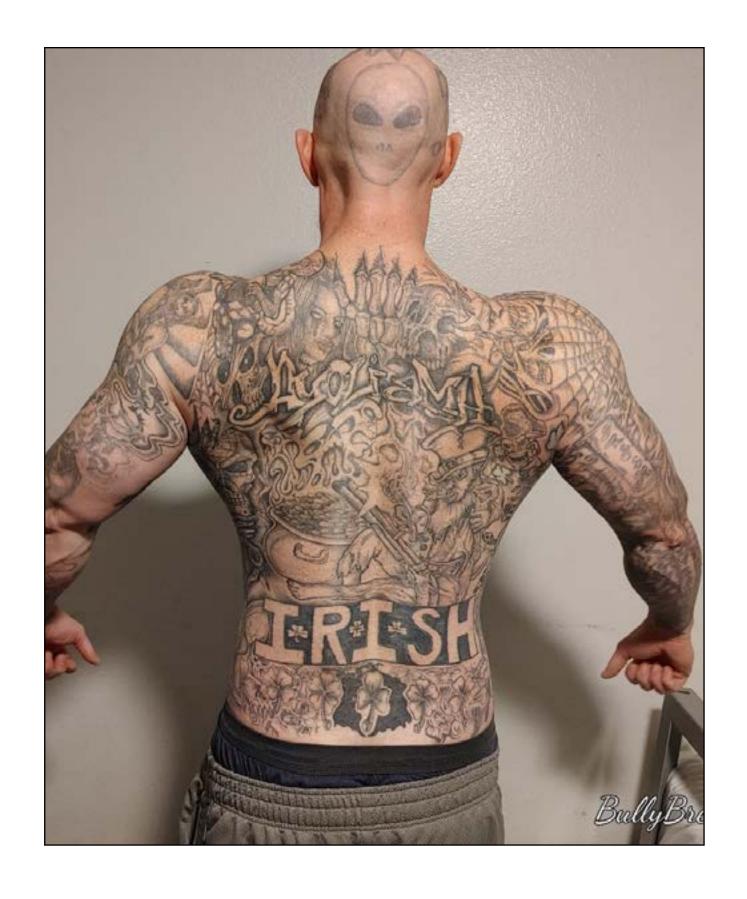


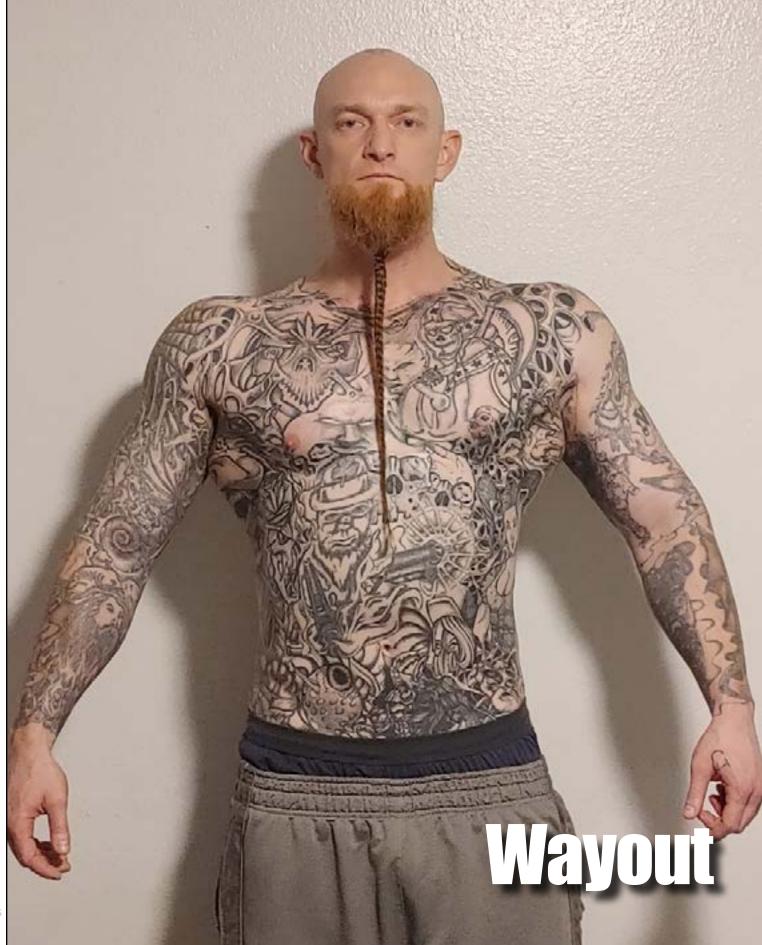
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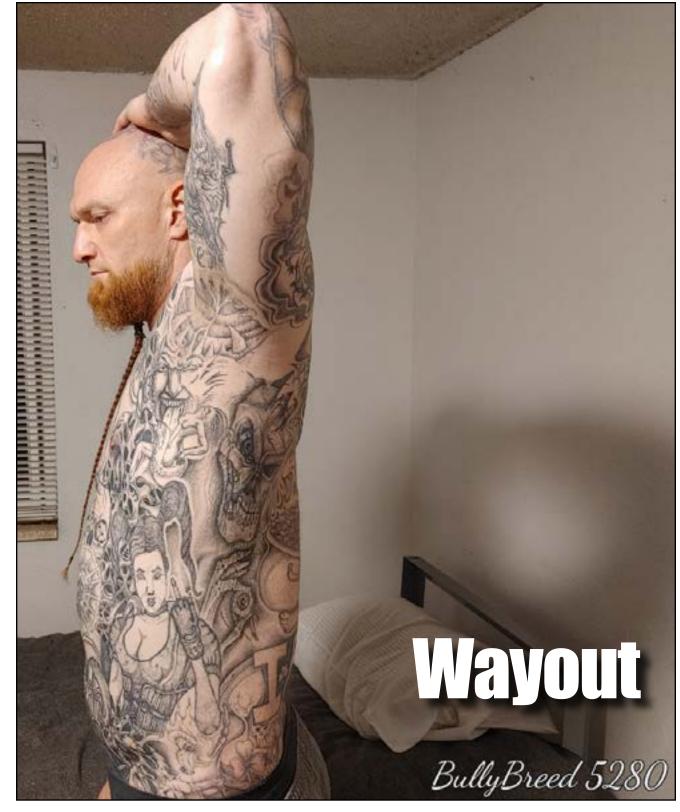




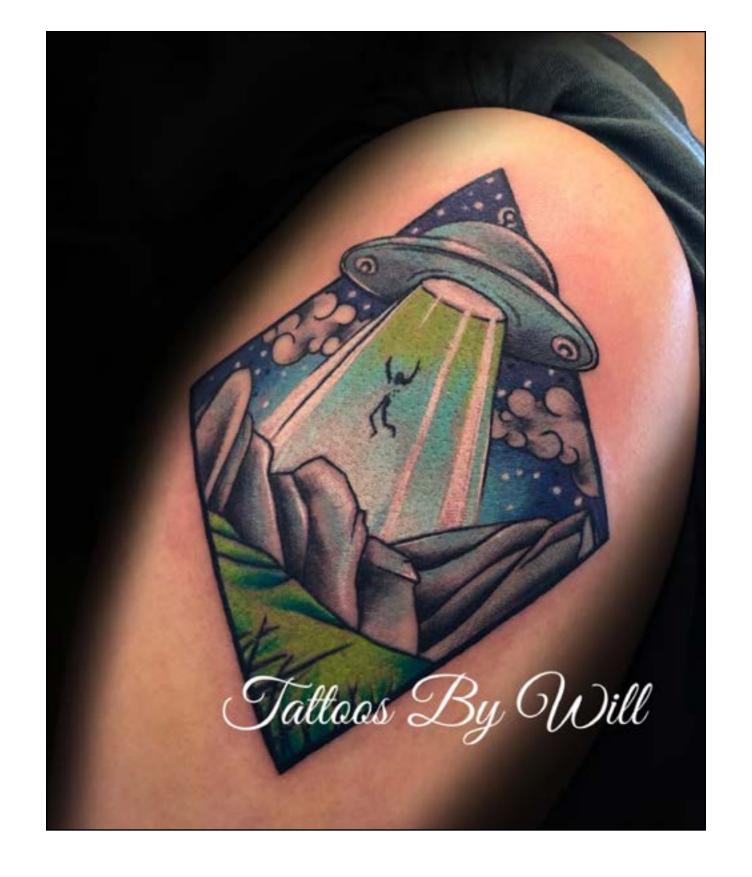


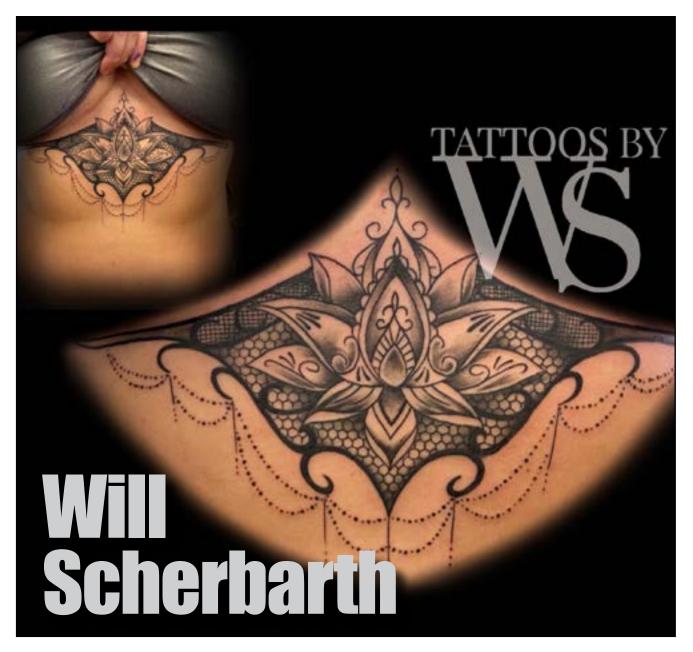












called Luxink Tattoos for the last 5 yrs where we have swept over the area as one of the top studios. Paving a way for new styles and specializing in cover-up work we have all areas coved with two other artists Chris

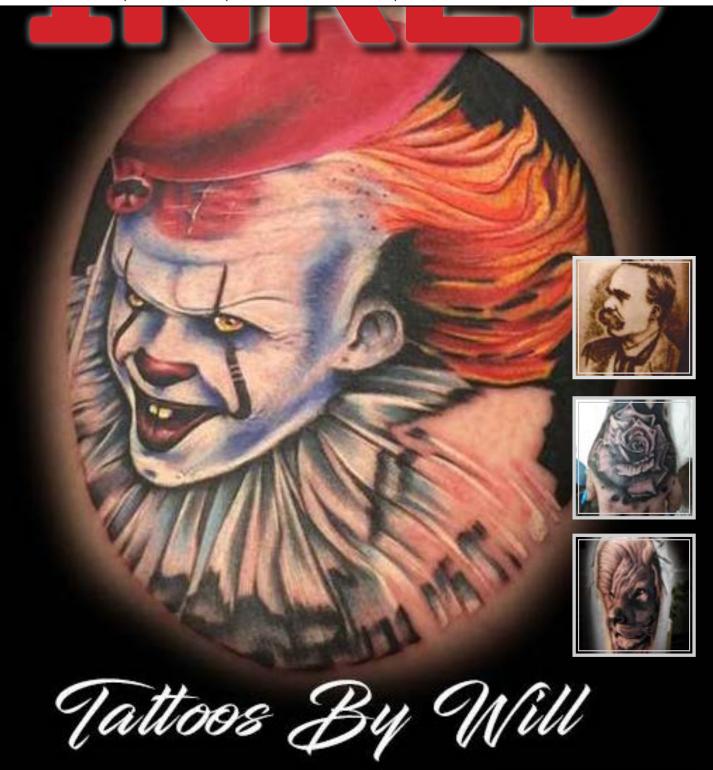
My name is Will Scherbarth originally from Milwaukee, WI. I now reside in Chatsworth, GA with my beautiful wife and children. We run a custom studio called Lywink Tattoos for the different clients that come through the door.

I starting off tattooing in the mid 90's when tattooing was illegal in our county most artist ran in an underground scene. Working at various studios I Cloer and Devon Scherbarth. We gained more knowledge and

skill allowing us to open our master studio in Chatsworth, GA in 2016. I have had the please of working at some amazing shops over the years and using everything I learned so we could open Luxink Tattoo Studio. My wife and I believe in fate honest work at a reasonable price. It is more about the artwork than the actual money.



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