

INKED

R E V E L A T I O N S

Shaun McNabb



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Akos Strenner



Big DaddyD



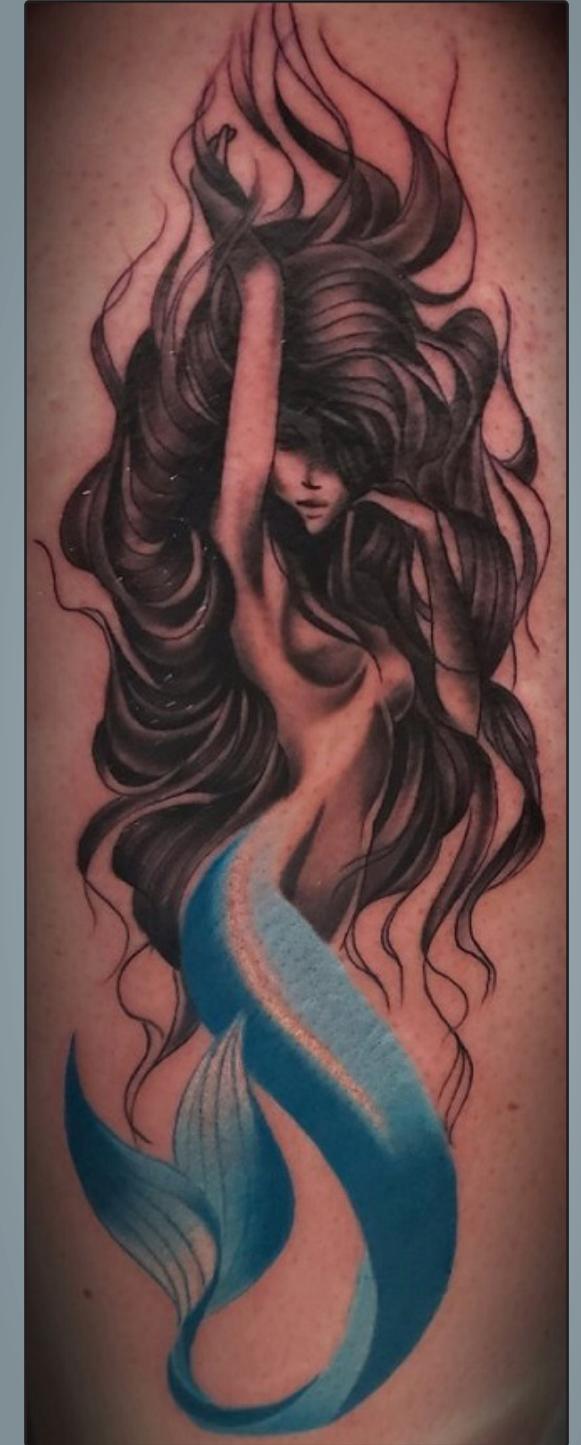
Dakota



Pravin



Red



Shaun Mcnabb

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" My name is Akos , I'm a Hungarian born tattoo artist. Started my apprenticeship in the very end of the 90's in my hometown which was a pretty small population city with very few opportunities to become a tattoo artist. I could take spots at the nearby tourist attraction lake which provided seasonal business for the summers but during the rest of the year I had to continue taking odd jobs to pull through. If I wanted more than that my only obvious choice was to relocate but I didn't just wanna move to any big city. I wanted to do big things, become the part of something more, I had to think internationally. I knew I had to learn English if I wanna achieve something in life and this was the best opportunity for that. Moved to London, just to start again everything from the scratch. I did what pretty much everyone in the industry, started moving from shop to shop building up my skills to become a competitive artist and gain recognition of my peers and the wider audience. I found myself becoming friends with people I've only seen before in magazines and getting sponsorship offers from companies I could only have dreamed of being a part of. But I would be still back in that small town doing construction if I didn't have the determination and finally realizing that you can't make it without working the hardest you possibly could and unfortunately that comes with some sacrifices cause there's no punching clock in this business and sometimes that pub is already closed and your friends already home at the time you finish working. And where does it end for me? All I know is I'm not done seeing new countries and meeting new friends cause this is the most important part tattooing gave me. Made planet smaller and connected me with wonderful people and beautiful places. Made me a world citizen."



**Akos
Strenner**



**Akos
Strenner**





Akos Strenner



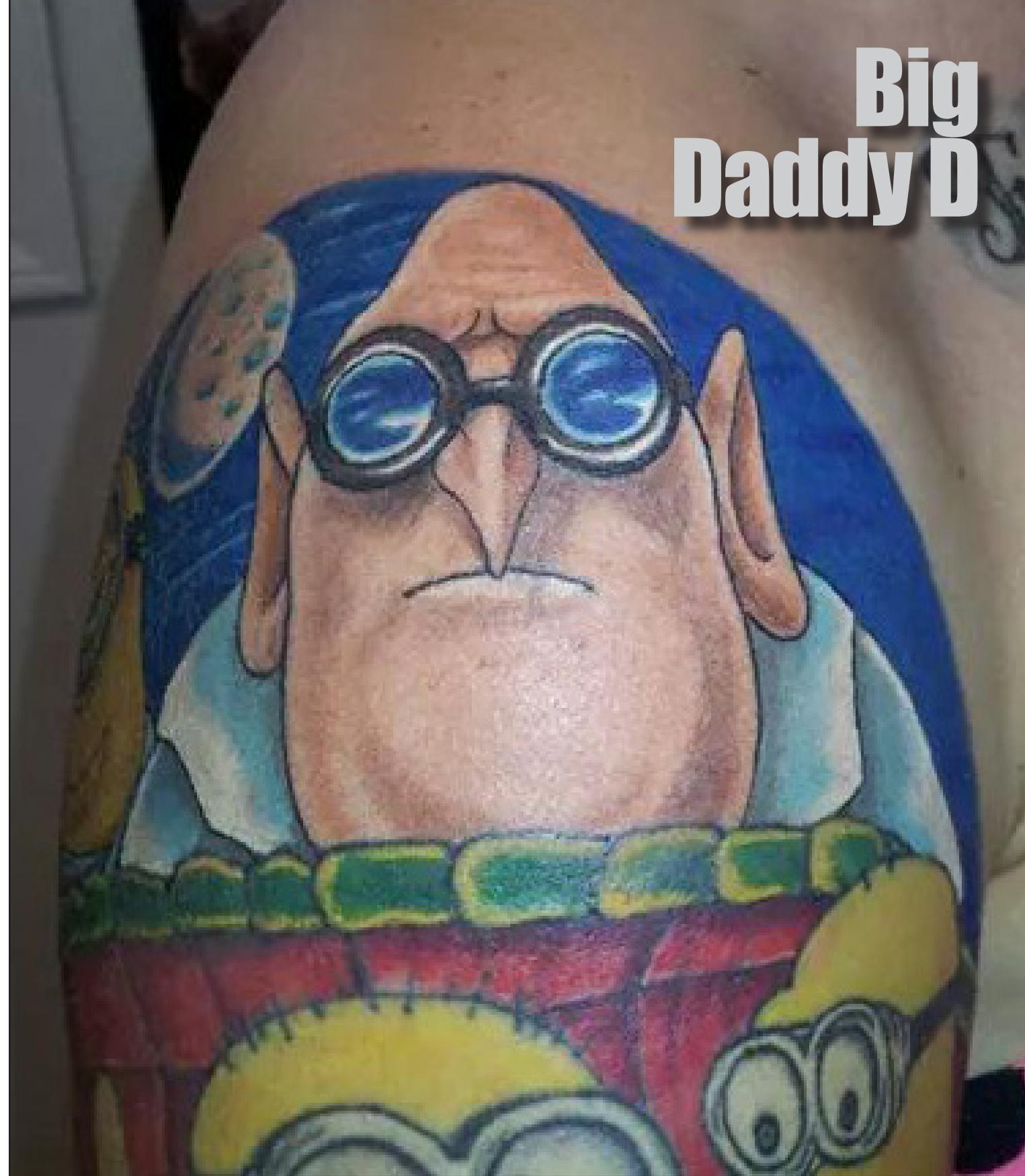
Big Daddy D





**Big
Daddy D**







Dakota





Dakota

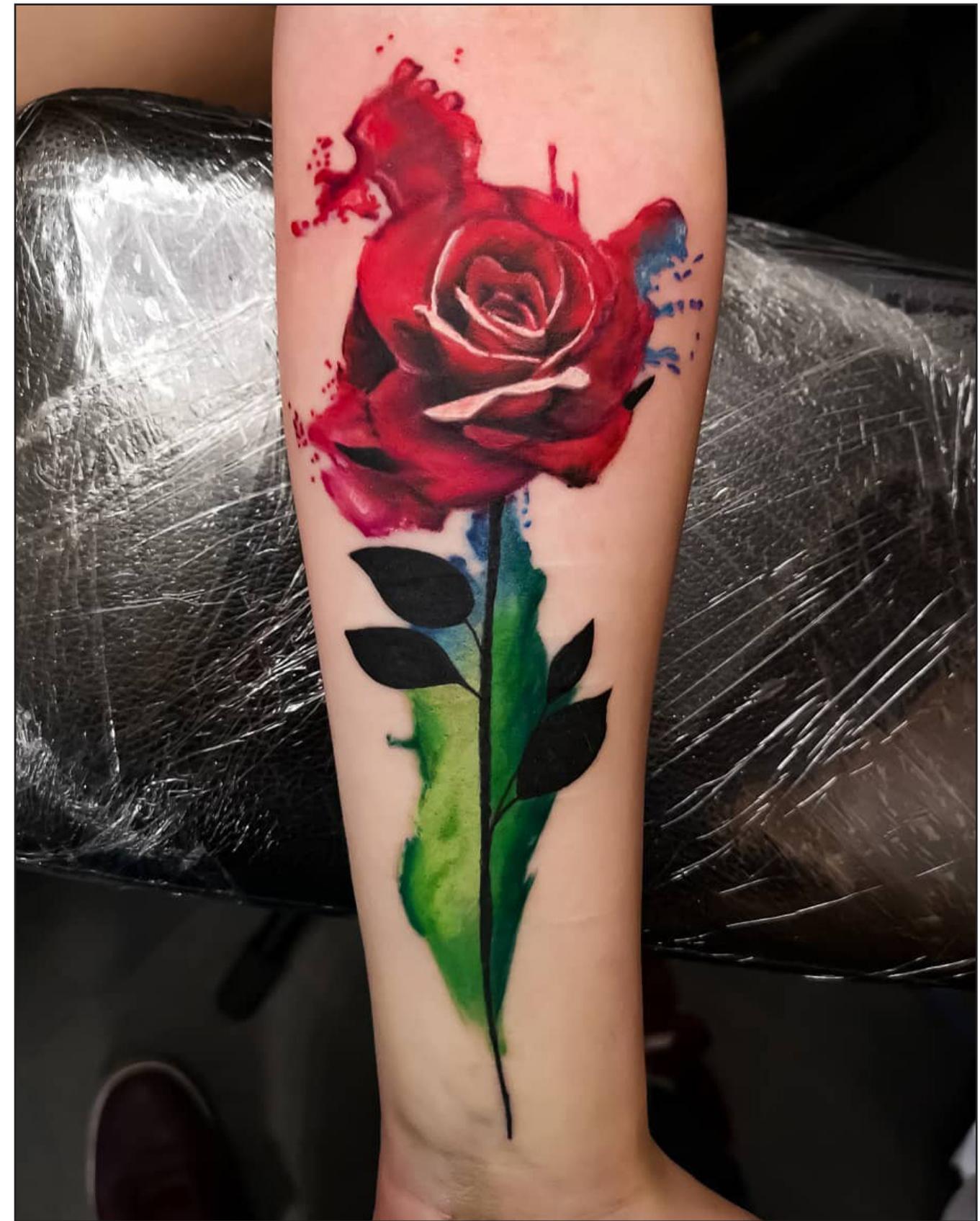
Dakota was born in Bellville Ontario and has been drawing since he was 10 years old. Having a passion for the arts throughout his youth, Dakota eventually decided to pursue an education in film at Toronto Film School. After studying photography and videography, Dakota made a major change in his career path towards the tattoo industry where he has been working for the past 10 years.

Dakota is always striving to learn and develop as an artist. He is known for his bold use of colour but he also enjoys creating dark gothic styles, romantic and vivid pieces that make an impact. Dakota is easy going and friendly, while taking each tattoo he does very seriously so his clients are left with work they will wear proudly.





Dakota





Pravin Arudsothy was born in Toronto, Ontario. He began drawing from an early age and eventually attended University of Waterloo for Fine Arts where he expanded his artistic knowledge and abilities. Pravin is consistently dedicated to growing his skill set, eager to learn and try new things. After working as a mural painter, Pravin started in the industry as a tattoo apprenticeship in 2013 where he quickly excelled. He has been tattooing ever

since. As a specialized Black and Grey artist, Pravin is known for his beautiful animal portraits but his skill set is broad and he is always eager to help clients achieve their tattoo goals, whether its detailed floral work or a simple script tattoo.

Photos by Black Line Studio



Pravin



Pravin



Red



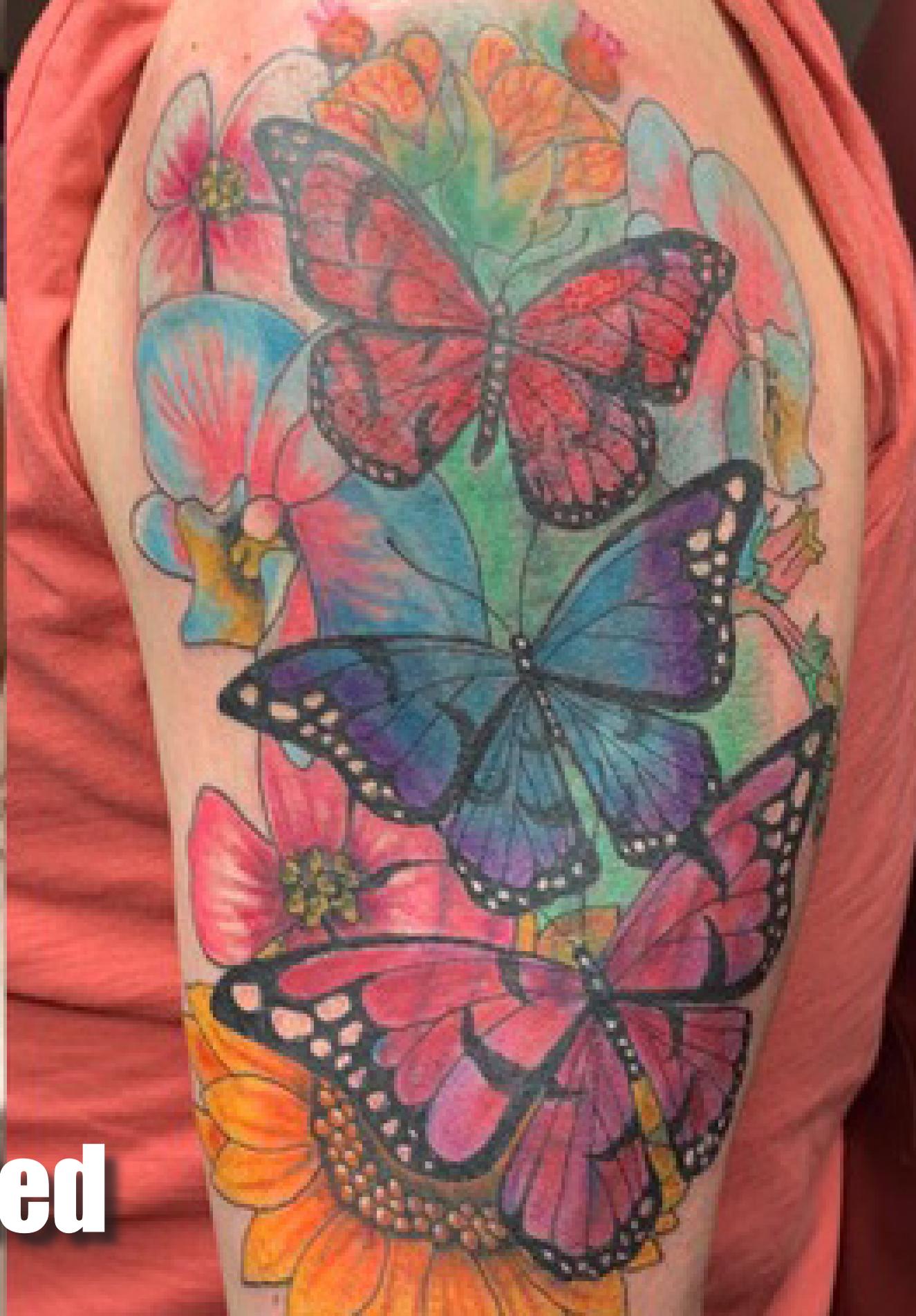
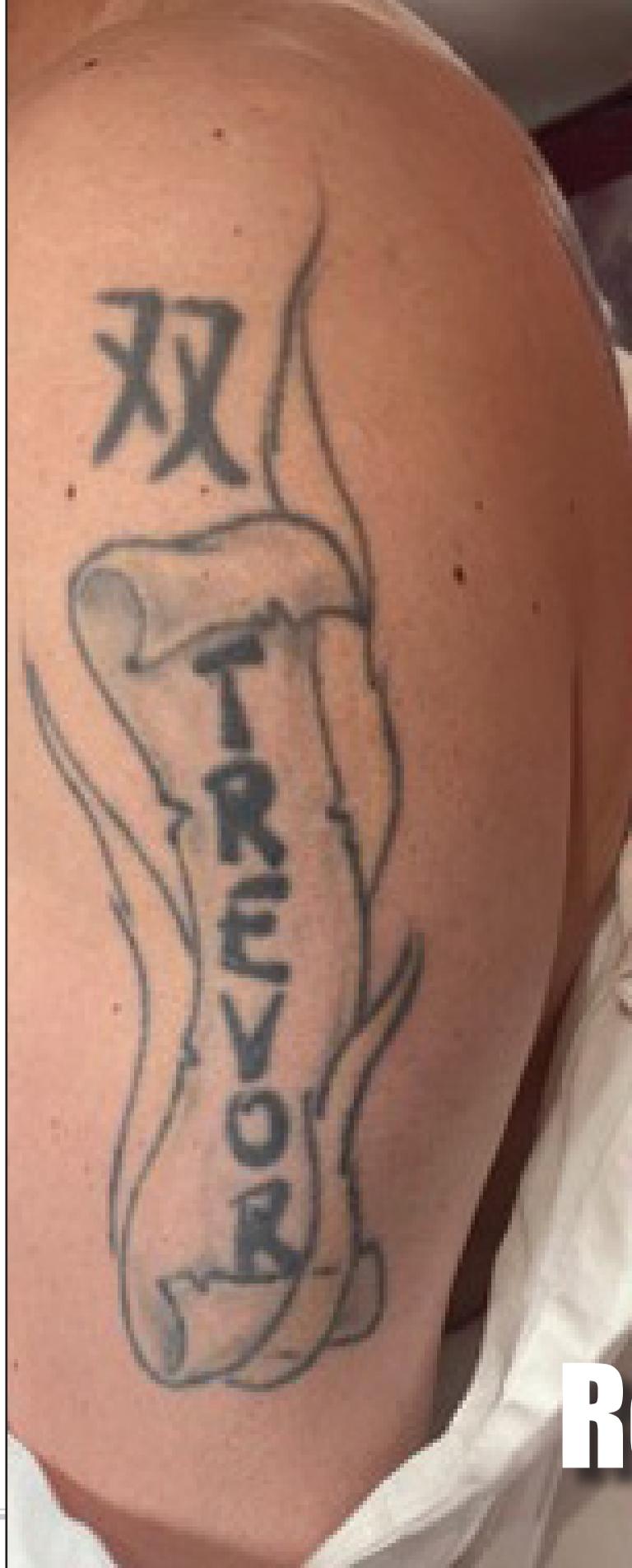
Red has been a tattoo artist for the past 15 years. Starting in the streets as a graffiti artist in New York. He has been the driving force behind several successful tattoo studios finding success most recently in owning his own studio, the world famous Redink Tattoo Studio. He is a true artist specializes in free hand work on his clients working

in black & grey, Polynesian and realism. His goal is to constantly produce stunning works or art and grow, improve and push the limits of tattooing bringing his bold unique experiences in life to create, gritty, and stunning tattoos.. RED brings a brash style and flair to his work pushing the boundaries as an artist. As an Entrepreneur he continues to

expand his business empire from just being a studio owner at Redink Tattoo Studio, to Redink Tattoo Removal, Redtop Tattoo Needles and J.V Brothers Construction. He will be opening a new studio in Las Vegas in the near future and is currently working on several other business ventures. There is more to come in the future!

Red





Red

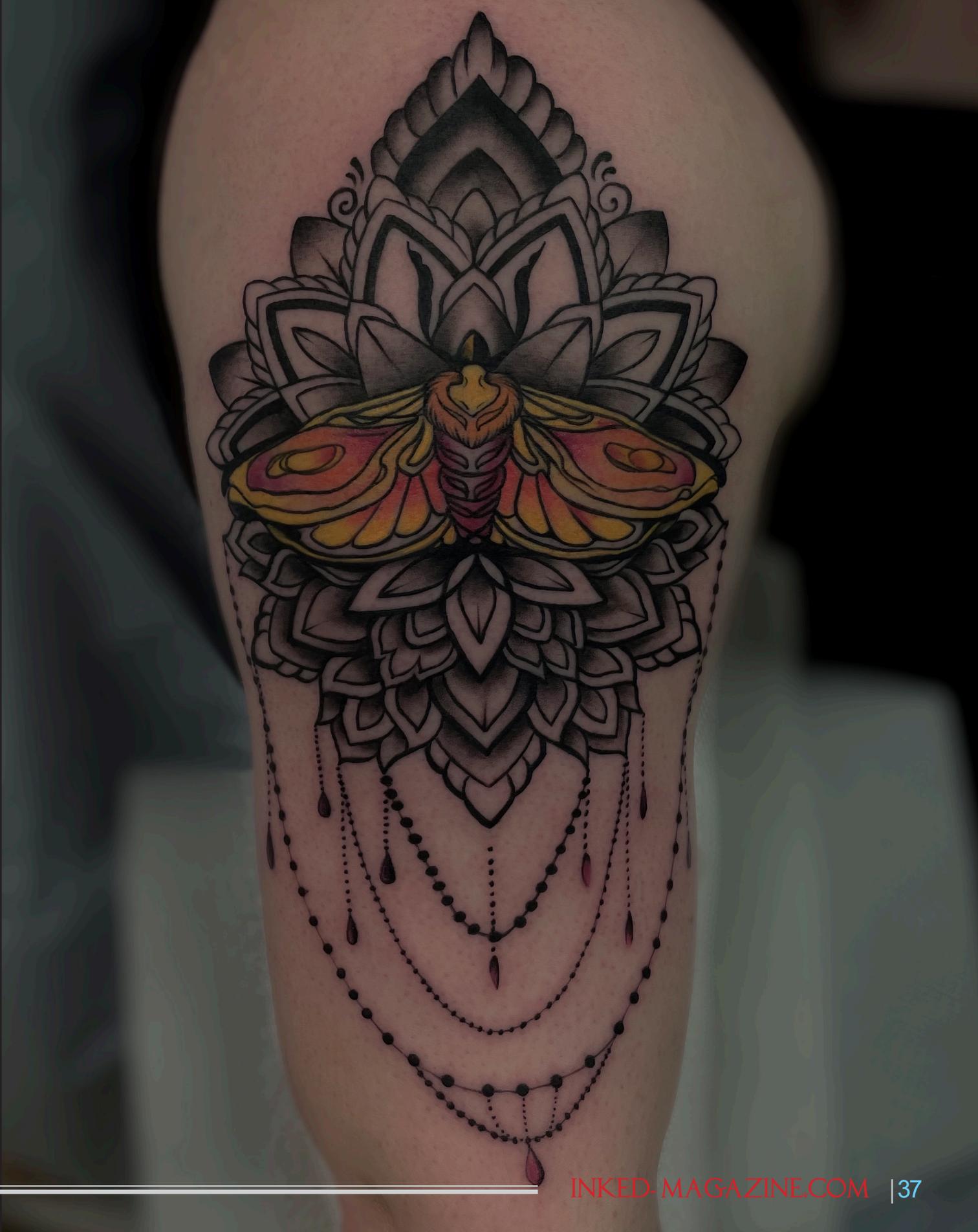




**Roman
Bolozan**

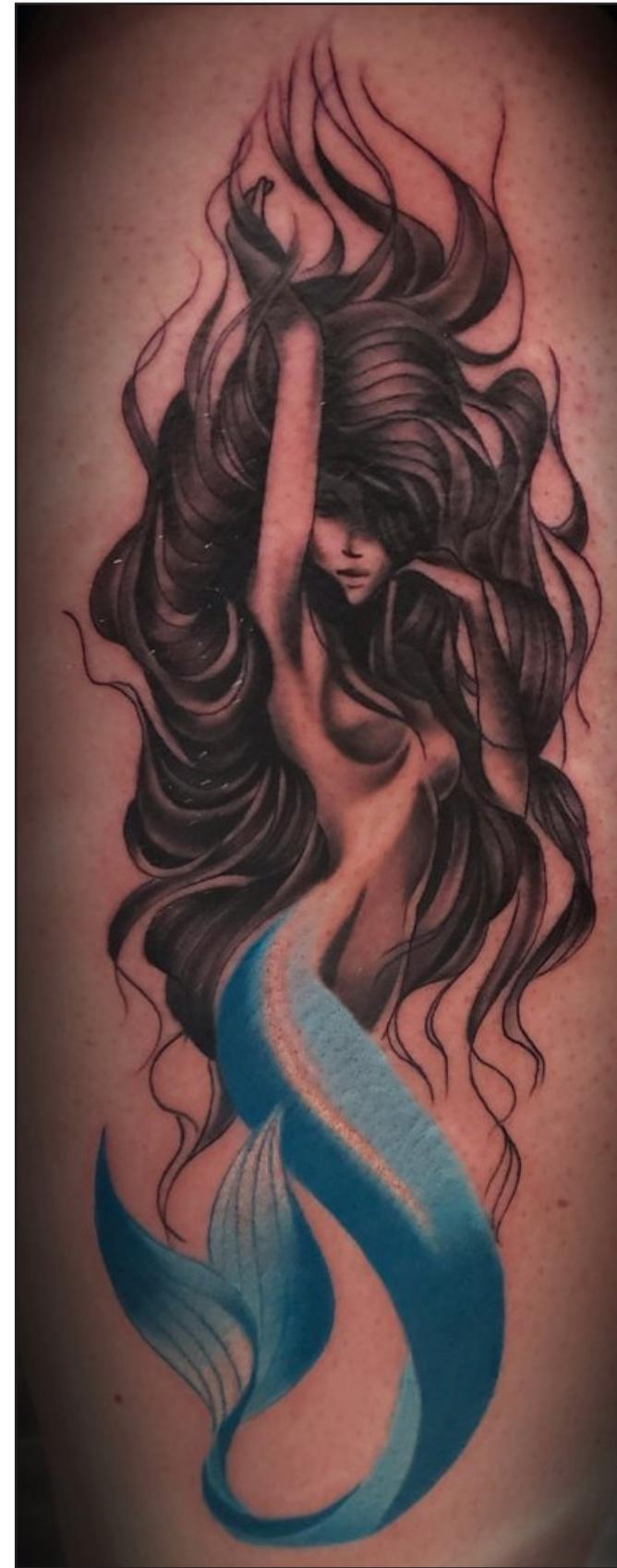


**Roman
Bolozan**





Shaun McNabb



I got into tattooing at the age of 18. I liked to draw growing up and was always fascinated with tattoos. I really liked the idea of making some art on people's skin.

I never thought I'd be a tattoo artist at the time. I was busy getting in trouble and doing drugs. At the age of 18 I was sent to prison for selling drugs and burglaries. I was just a kid sentenced to 8 years in prison. I was scared and needed an outlet to help me get through it all, so I started drawing to pass my time.

Drawing for me took me out of the place I was in and let me create worlds through my art. It was an escape. Later I was encouraged to start tattooing. I was scared. The last thing I wanted was to make a bunch of people mad at me for messing up a tattoo on them in a place where people don't mess around.

Every tattoo I did I put my all into and everyone loved my work. Before too long I had a waiting list of people who would do anything to get in with me. For me tattooing saved me.

When I got released I made a little prison gun and did a tattoo on my brother. We walked into a shop and showed them my work and they were blown away. I not only did an amazing tattoo but also built all the equipment to do it with household items. I was hired on the spot.

I never looked back. I just kept working hard at doing the best I could and learning the most I could. I traveled around the United States for about 7 years. I tattooed in Idaho then Michigan then to Florida down to California and back to Idaho.

It was cool to see how so many States did things differently. Different styles and content and ways of putting them together. I got to meet some really cool people and a few big names. I shook David Bolts hand and bought a flash piece from him. Met tattoo Johnny and Joe Capabionco. I was a nobody at the time just happy to be in the same spot as them. I always told myself one day I'd be a big name too.

Sometimes people ask me if I regret going to prison and for making bad choices. I don't, I believe everything happens for a reason. I'm a great man today and think mistakes are part of growth. Had I never gone to prison I'd never would have tattooed.

I hope people hear my story and it inspires them to make that change in their life to do something with it. I hope it shows them that anyone can turn around their life and make something out of it. If you believe in yourself you can do anything. Never let a bad decision define you.

I'm blessed with a great family and group of friends who are all supportive of me. I wanna thank all of them and especially my clients who are happy to patiently wait their turn.





**Shaun
McNabb**



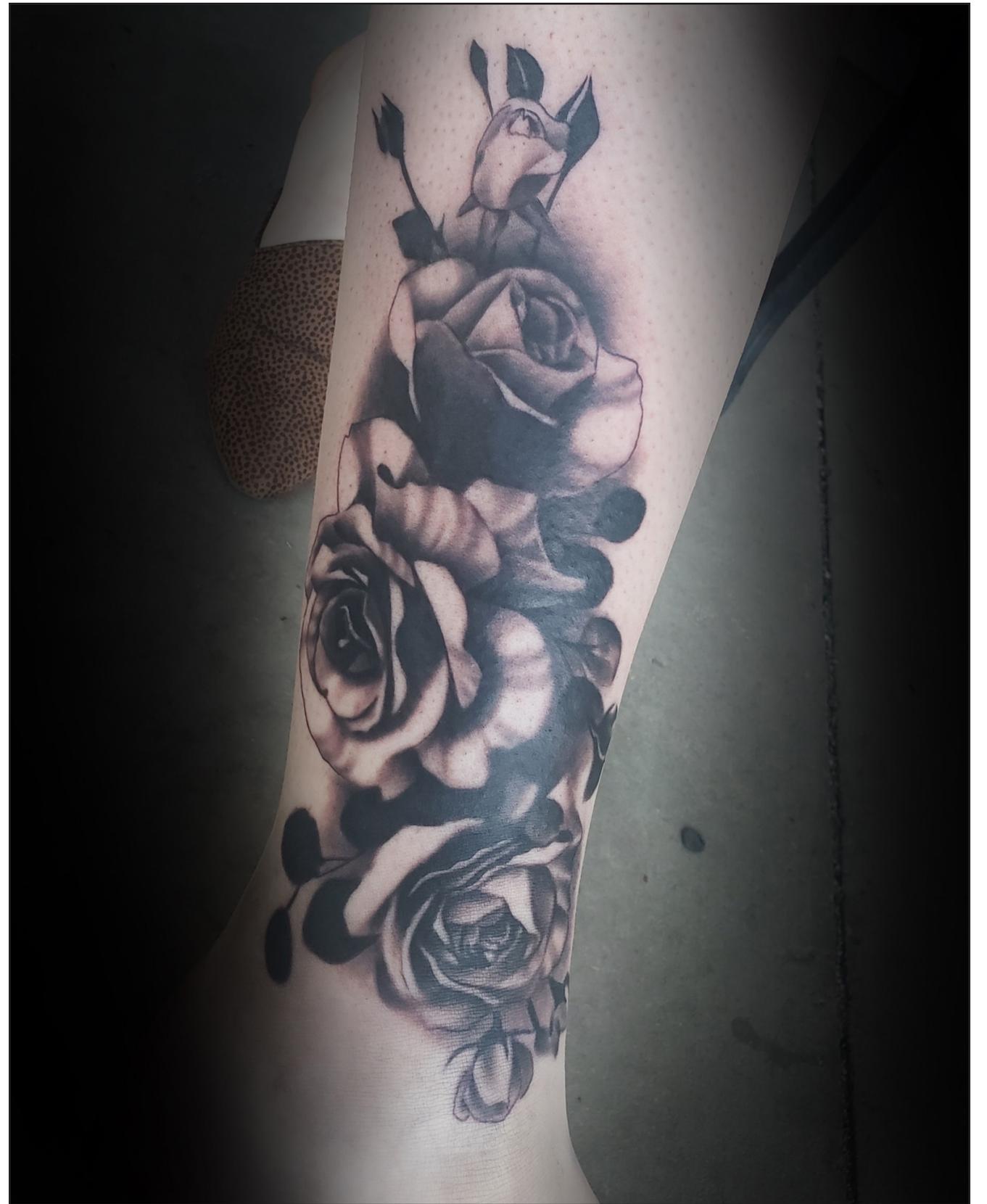
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**Shaun
McNabb**

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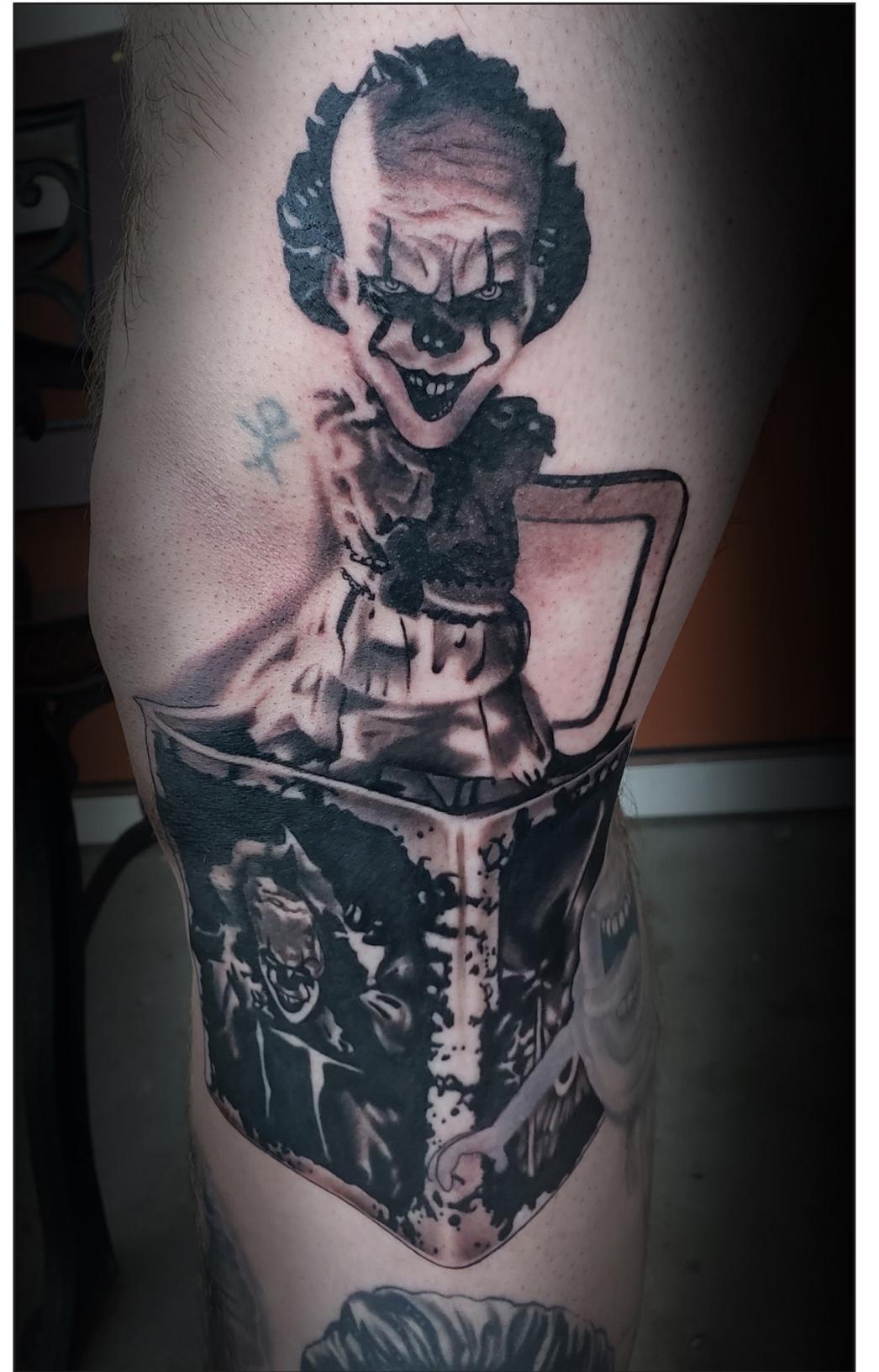


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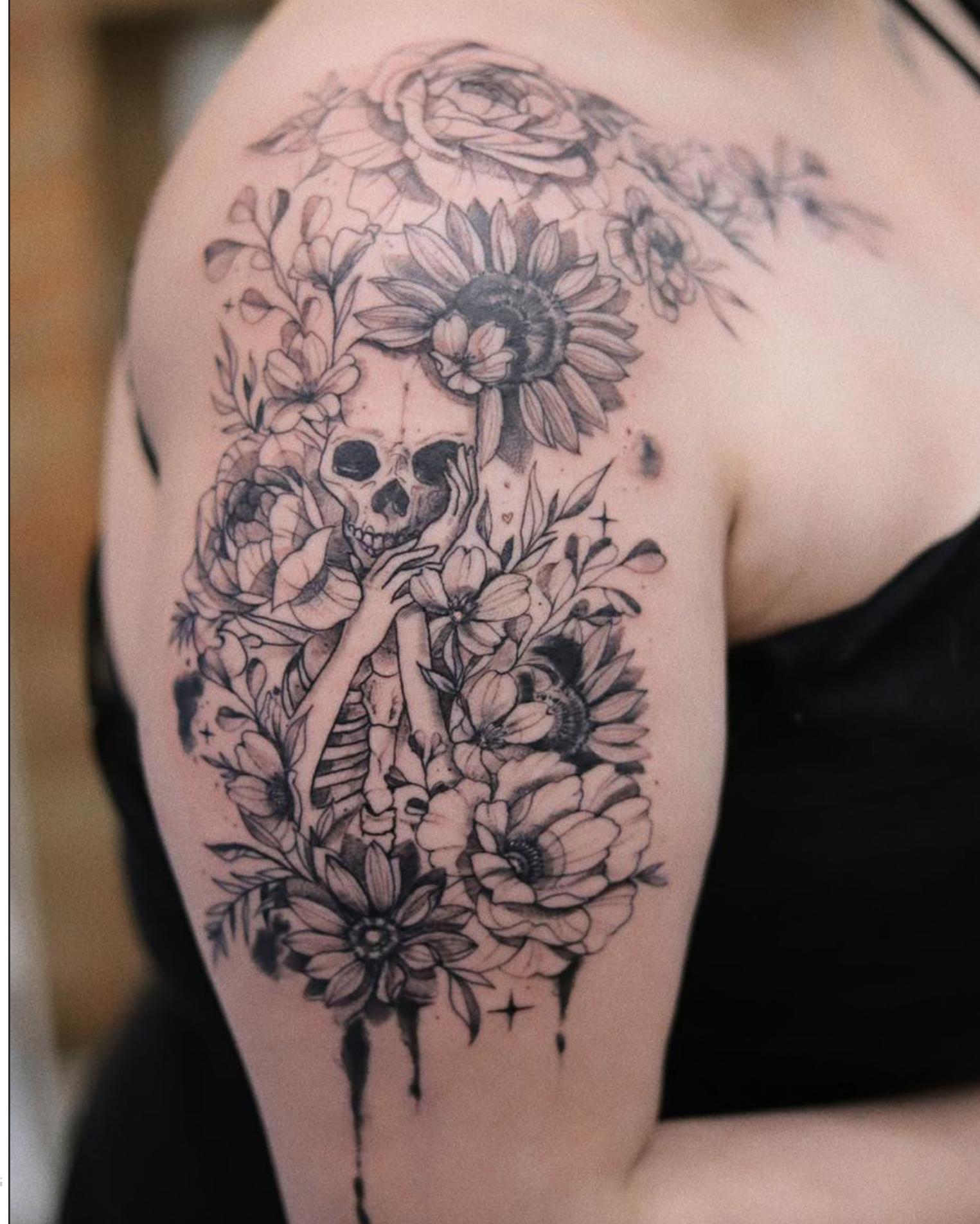


Sophia

Pravin Arudsothy was born in Toronto, Ontario. He began drawing from an early age and eventually attended University of Waterloo for Fine Arts where he expanded his artistic knowledge and abilities. Pravin is consistently dedicated to growing his skill set, eager to learn and try new things. After working as a mural painter, Pravin started in the industry as a tattoo apprenticeship in 2013 where he quickly excelled. He

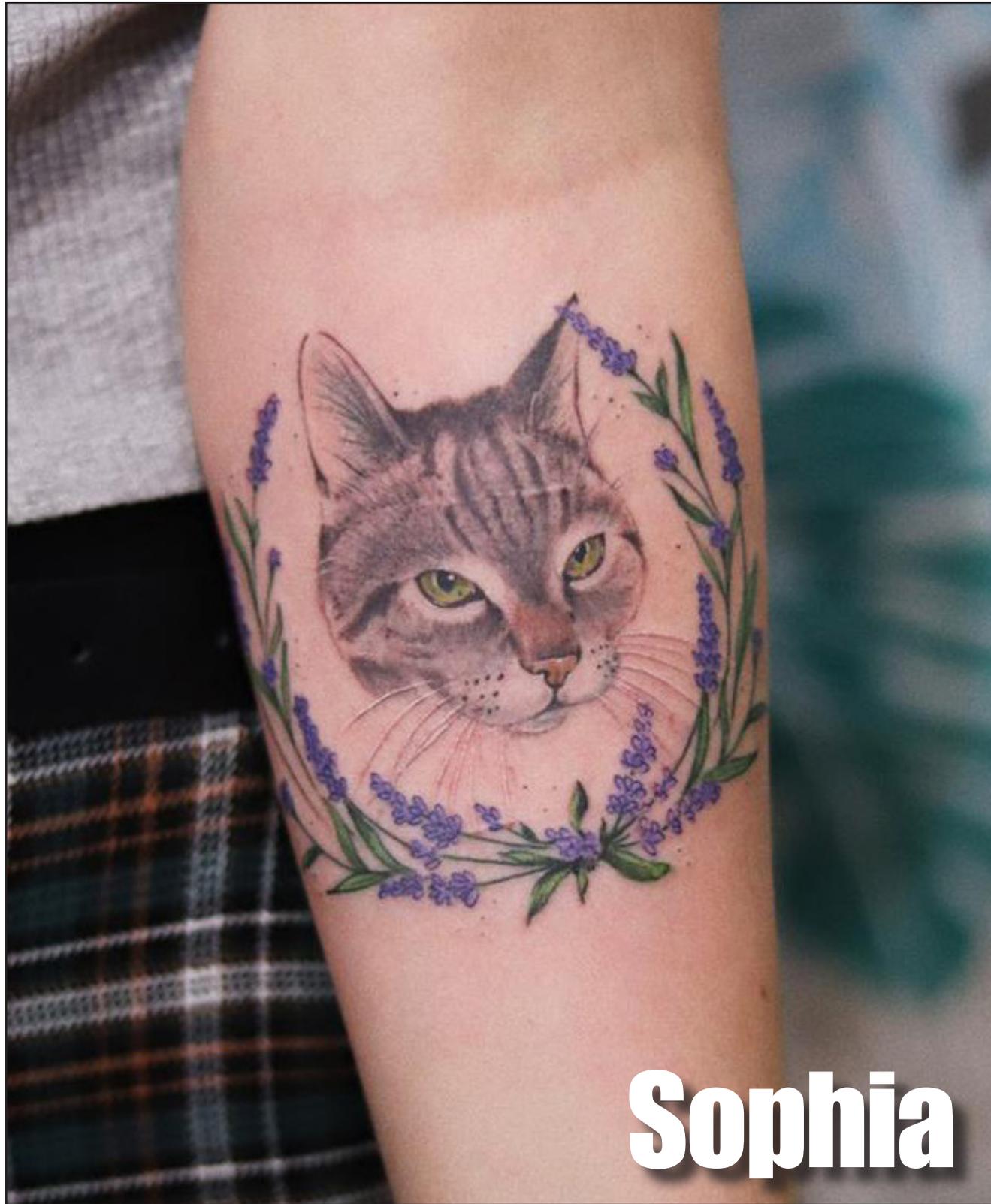
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Photos by Black Line Studio





Sophia



Sophia





Hannah McCleavy



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Anthony Welscher

Photos by Anthony Welscher

Hannah McCleavy



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REVELATIONS



Akos Strenner



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